

# BRIAN BARNES

*DIRECTOR - EDITOR*

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## **PROFILE**

An experienced DIRECTOR and EDITOR with a rich and varied background, currently working in Corporates and TV. An award-winning graduate of the Royal College of Art Film School, known for strong story-telling and ability to coax performances from actors and non-professionals alike. Equally at home in non-fiction and dramatic environments.

## **KEY SKILLS**

Single & Multi-Camera Directing, Editing (Final Cut Pro, After FX & Photoshop), Lighting Camera, Sound and Vision Mixing skills. Basic French, German & Italian.

## **CORPORATE VIDEOS/TV SHOWS**

I have directed well over 2000 days on Corporate Videos and over 500 hours of Live TV. A few examples:-

2007	Visual Media	<i>Investcorp</i>	Director/Editor
2006	ETV	<i>Quiz Time (8 eps)</i>	Live Studio Director
	Introversion Software	<i>DEFCON &amp; Uplink Trailers</i>	Director/Editor
	Visual Media	<i>3i Video News Release</i>	Director/Editor
	AVIS	<i>Lord Marshall Address</i>	Director/Editor
	Reynolds MacKenzie	<i>Aricept</i>	Director/Editor
	E4	<i>Chantelle – Living the Dream (1 ep)</i>	Insert Director
	SABC 2	<i>The Great South African Quiz (13 eps)</i>	Live Studio Director
	Visual Media	<i>Hilton in the Community</i>	Director & L/Camera
2005	inspace	<i>Fast Facts</i>	Director/Editor
2004	Learning Trust	<i>Making Learning Fun in Early Years</i>	Director/Editor
	Learning Trust	<i>Tony Blair Interview</i>	Director/Editor
04–06	Telecoms TV	<i>Cash House et al (over 100 eps)</i>	Live Studio Director

## **SHORT FILMS/TV DRAMA**

I have made 15 short films, many sold to TV. These include:-

- 2006 Agar House Films: *Hard Case*  
Directed, Co-Wrote and Edited this short noir thriller. Sold to Sky.
- 2004 Agar House Films: *Witch's Spring*  
Directed, Co-Wrote and Edited this short drama for the National 24 Hour Film Challenge. Selected by Cannes Film Festival. Sold to Sky.
- 2004 Osmium films: *8 Million Reasons Not to Die* and *Lucky Dolly*  
Directed, Shot and Edited these two ultra-short films for the Nokia Shorts "15 Seconds of Frame" Competition.
- 2003 Osmium films: *Immortals*  
Directed, Edited and Devised this supporting short on DVD release of feature film *Solitaire*.
- 2001 Osmium films: *Soul Control*  
Directed, Co-Wrote, Shot and Edited this comedy-drama. Sold to MTV.
- 1998 Osmium films: *High Windows*  
Wrote, Directed & Edited. Nominated Best Short Houston 1999.
- 1992 Osmium films: *The Round Room*  
Co-Wrote, Directed & Edited this 15min short, which was well received at the BP Expo Film Festival.

## **COMMERCIALS/TRAILERS/MUSIC PROMOS**

- 2001 & Bloomsbury TV: *Season Ticket - "No Use" and "Madam"*  
1991 Directed, Wrote & Edited these TV/Cinema commercials.
- 1990-2 During this period I worked on 20 Commercials as Editor, Dubbing Editor and Assistant Editor. Also made student music promos.

## **EDUCATION**

- 10/89-7/91 Royal College of Art MA(RCA) Film: Pass
- 9/85-6/88 University College London BSc (Hons) Astrophysics: Upper Second
- 9/80-7/84 King's School, Canterbury 4 GCE "A" Levels & 14 GCE "O" Levels

## **ADDITIONAL SKILLS**

Use of Media 100, Premiere, AVID, InDesign, Final Draft, Word, Excel. Film (16mm/35mm) and Off-Line Editor. CCDL and car.

## **REFEREES**

Tom Wontner (Producer)  
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Mob: 07932 696974

Caroline Scott (Producer)  
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Tel: 07960 722884

Sam Asi (Producer)  
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Dan Shillum (Producer)  
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