

# BRIAN BARNES

DIRECTOR - EDITOR

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## PROFILE

An award-winning, experienced DIRECTOR and EDITOR with a rich and varied background, currently working in Corporates. A graduate of the Royal College of Art Film School, known for strong focus on story-telling and coaxing effective performances from actors and non-professionals alike. Equally at home in dramatic and non-fiction environments.

## KEY SKILLS

Single & Multi-Camera Directing, Editing (Final Cut Pro, Motion, After Effects & Photoshop), Lighting Camera. Basic French, German & Italian.

## SHORT FILMS/TV DRAMA

I have Directed 20 short films, many sold to TV or DVD distribution. These include:-

- 2009 Hanover Films 48 Hour Film Challenge: *The Pickup*  
Directed this thriller short for a competition.
- 2008 BFI 24 Hour Film Challenge: *Death of A. Clown*  
Directed this thriller short for a competition. Top 5 Shortlisted.  
  
Sci-Fi London 48 Hour Film Challenge: *The Space Above*  
Directed this thriller short for a competition.
- 2007 Nine Lives London Ltd: *Nine Lives London*  
Segment Director on this Feature drama about the 7/7/05 bombings.  
  
*The Sound Manifesto: Regretfully Yours*  
Directed a short drama about ex-lovers meeting after many years.
- 2006 Agar House Films: *Hard Case*  
Directed this short thriller. Sold to Sky.
- 2004 National 24 Hour Film Challenge: *Witch's Spring*  
Directed this horror short. Selected by Cannes Film Festival. Sold to Sky and 2 US distributors.
- 2001 Osmium films: *Soul Control*  
Directed this short comedy-drama. Sold to MTV.
- 1998 Osmium films: *High Windows*  
Directed this drama. Nominated for Best Short Film at Houston 1999. Sold to web TV station. Supported *Pusher* in West End.

## **CORPORATE VIDEOS/TV SHOWS**

I have directed well over 2000 days on Corporate Videos and over 500 hours of Live TV. A few examples:-

- 2008 UCL: *Opening New Doors*  
Directed a recruitment video for the No.3 university in Europe.
- Tetley Tea: *Dragons' Den*  
Directed an innovation report video for this household brand.
- 2007 Barclays & DeLaRue: *The Inventor of the ATM*  
Directed a celebration of the 40th Anniversary of the cashpoint.
- Visual Media: *Investcorp Roadshow*  
Directed this business development video for an investment bank.
- 2006 ETV: *Quiz Time* (8 eps)  
Live Studio Director of this gameshow on South African Cable TV.
- Introversion Software: *DEFCON* and *Uplink*  
Directed these promotional trailers for new Computer Games.
- Visual Media: *3i*  
Directed this Corporate Promotional Video.
- E4: *Chantelle – Living the Dream*  
Gallery Director for one episode of this documentary/reality series.
- SABC2: *The Great South African Quiz* (13 eps)  
Live Studio Director of this gameshow on South African Terrestrial TV.
- 2004 – Telecoms TV: *Spin & Win, Cash House, Bikini Beach* (over 100 eps)  
2006 Live Studio Director of these gameshows on Digital Satellite TV.
- 2005 Visual Media: *Inspace – Fast Facts*  
Directed this business exhibition video.

## **COMMERCIALS/TRAILERS/MUSIC PROMOS**

- 2001 Bloomsbury TV: *Season Ticket - "No Use" and "Madam"*  
& Directed these TV/Cinema commercials.  
1991

I have edited more than 20 Commercials for a range of household names.

## **ADDITIONAL SKILLS**

Use of Media 100, Premiere, AVID, InDesign, Final Draft, Word, Excel. Film (16mm/35mm) and Off-Line Editor. CCDL and car.

## **REFEREES**

Paddy Robinson-Griffin (Producer)  
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Mob: 07974 441149

Eddy Grabczewski (Producer)  
edward.grabczewski@btinternet.com  
Mob: 07801 737985

Sam Asi (Producer)  
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Dan Shillum (Producer)  
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