

# BRIAN BARNES

*LIGHTING CAMERA (Video)*

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## **PROFILE**

An experienced LIGHTING CAMERAMAN with a rich and varied background, currently working in Corporates. An award-winning graduate of the Royal College of Art Film School. Equally at home in non-fiction and dramatic environments.

## **KIT LIST**

HD-100 and PD-150 Cameras with full lighting and sound packages.

## **CORPORATE VIDEOS/TV SHOWS**

I have shot for well over 2000 days in studios and on location. A few examples:-

2007	Visual Media	<i>Investcorp</i>	L/Camera (Location)
2006	Visual Media	<i>3i Video News Release</i>	L/Camera (Location)
	AVIS	<i>Lord Marshall Address</i>	L/Camera (Location)
	Reynolds MacKenzie	<i>Aricept</i>	L/Camera (Location)
	E4	<i>Chantelle – Living the Dream (1 ep)</i>	L/Camera (Studio)
	Visual Media	<i>Hilton in the Community</i>	L/Camera (Location)
2005	inspace	<i>Fast Facts</i>	L/Camera (Location)
2004	Learning Trust	<i>Making Learning Fun in Early Years</i>	L/Camera (Location)
	Learning Trust	<i>Tony Blair Interview</i>	L/Camera (Location)

## **SHORT FILMS/TV DRAMA**

I have shot well over 30 short films, they include:-

2006	Agar House Films:	<i>Hard Case</i>	
2004	Agar House Films:	<i>Witch's Spring</i>	
2004	Osmium films:	<i>8 Million Reasons Not to Die</i> and <i>Lucky Dolly</i>	
2003	Osmium films:	<i>Immortals</i>	
2001	Penny Dreadful Productions:	<i>Soul Control</i>	

## **COMMERCIAL**

2001 Bloomsbury TV: *Season Ticket - "No Use"*

## **REFEREES**

Tom Wontner (Producer)  
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Dan Shillum (Producer)  
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